

ELLIPSIS IN THE NOVEL “THE WITCHER: THE LAST WISH” BY ANDRZEJ SAPKOSKI

A THESIS

*Arranged to complete assignments and fulfill the
requirement for obtaining a Bachelor of Literature degree
with an English Literature study program*



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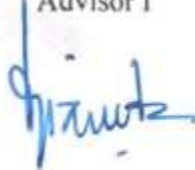
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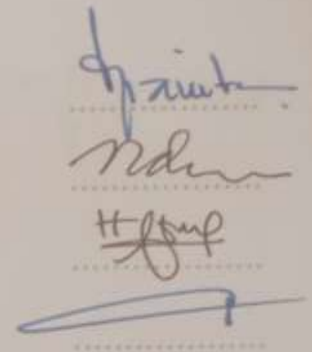
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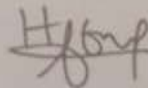
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ABSTRACT

The ellipsis emerges as more than a mere trio of dots; it embodies the art of omission, the rhythm of speech, and the intrigue of the unsaid, its elevating written expression to new heights. this study examine ellipsis in the novel "the witcher the last wish" by Andrzej Sapkowski. The aim of writing this study is to to identify ellipsis structures found in the novel and to analyze the most dominant type of ellipsis used in the novel, this study method uses is descriptive qualitative to analyze the data. The data collection is done by reading the witcher: the last wish novel several times, from the dialogue between the character that may contain ellipsis, and using calculation to determine the most dominant type of ellipsis. the theory used is McCarthy theory three types of ellipsis. The result of this study showed that from all three types of ellipsis appear in "the witcher the last wish" novel are nominal ellipsis (36.52%), verbal ellipsis (36.04%), clausal ellipsis (27.44%). This study also showed that becomes the most dominant type with 350 utterance(36.52%), and the least is clausal ellipsis with 263 utterance(27.44%), it is expected that this study to be useful for readers or analysts in the future who are interested with topic related to ellipsis, particularly for non-native readers. It is hoped that this research could assist them in using ellipsis efficiently, due to the significance of the speak informally using a foreign language in everyday life. It is also hoped that this research could assist them in using ellipsis in writing either for academic purpose or daily life purpose.

Keywords: Andrzej Sapkowski, ellipsis, Literary Discourse, novel ,Study.

INTISARI

Elipsis lebih dari sekedar trio titik; itu mewujudkan seni menghilangkan, ritme bicara, dan intrik yang tak terucapkan, meningkatkan ekspresi tertulis ke tingkat yang lebih tinggi. Penelitian ini mengkaji elipsis dalam novel “the witcher the last wish” karya Andrzej Sapkowski. Tujuan penulisan penelitian ini adalah untuk mengidentifikasi struktur elipsis yang terdapat dalam novel dan menganalisis jenis elipsis yang paling dominan digunakan dalam novel, metode penelitian yang digunakan adalah deskriptif kualitatif untuk menganalisis data. Pengumpulan data dilakukan dengan membaca novel the witcher: the last wish beberapa kali, dari dialog antar tokoh yang mungkin mengandung elipsis, dan menggunakan perhitungan untuk menentukan jenis elipsis yang paling dominan. teori yang digunakan adalah teori McCarthy. Hasil penelitian menunjukkan bahwa dari ketiga jenis elipsis yang muncul dalam novel “the witcher the last wish” adalah elipsis nominal (36,52%), elipsis verbal (36,04%), elipsis klausal (27,44%). Penelitian ini juga menunjukkan bahwa tipe yang menjadi paling dominan dengan 350 ujaran (36,52%), dan yang paling sedikit adalah clausal ellipsis dengan 263 ujaran (27,44%), diharapkan penelitian ini dapat bermanfaat bagi pembaca atau analis di masa depan yang tertarik dengan topik yang berkaitan dengan elipsis, khususnya bagi pembaca non-natif. Penelitian ini diharapkan dapat membantu mereka dalam menggunakan elipsis secara efisien, karena pentingnya berbicara informal menggunakan bahasa asing dalam kehidupan sehari-hari. Penelitian ini juga diharapkan dapat membantu mereka dalam menggunakan elipsis dalam menulis baik untuk tujuan akademis maupun kehidupan sehari-hari.

Kata kunci: Andrzej Sapkowski, Ellipsis, Kata, novel, penelitian

PREFACE

To begin with great respect and gratitude, the author humbly presents this preface as an integral part of the academic work entitled Ellipsis in the novel The Witcher: The Last. The writing of this thesis is the result of a long journey, full of dedication, and an unyielding exploring science in the field of ellipsis

Through each page contained in this thesis, the researcher hopes to make a meaningful contribution to the development and further understanding in the field under research. This writing process is inseparable from the support, guidance, and encouragement provided by various parties, both directly and indirectly. Therefore, I express my heartfelt appreciation to:

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CHAPTER I

INTRODUCTION

1.1 Background

An ellipsis is when a word or words are left out of a sentence that the reader or listener must fill in in order to understand the statement. Sometimes it form of the punctuation mark ("...") used to show the location of missing words in a direct quote. This mark can also be used to indicate a prolonged pause or a speech trailing off. ellipsis is can be act of a phrase or clause in a sentence does not affect the meaning of the sentence itself, *Nordquist, R. (2019)*, The purpose of the ellipsis itself, to prevent unnecessary repetition of words in a sentence.

All things considered, ellipsis is a complex and varied language strategy that is essential to clear and compelling storytelling, literary expression, and effective communication. It is an invaluable tool for writers, speakers, and readers alike because of its capacity to elicit feelings, inspire interpretation, and transmit meaning beyond the written word.

Writers can effectively utilize ellipses as a punctuation mark to portray complex emotions, improve storytelling, and captivate readers by comprehending their diverse nature and their importance in many kinds of expression.

Referring to *Maharani, (2019)* Ellipsis is one of phenomenon in language use. Traditionally, ellipsis is the grammar means that avoids repetitions, abandons the old information, highlights key words and make the context connected tightly.

Ellipsis points are crucial because they inform readers on the lack of something. The points make it clear to your audience that you have only quoted part of the text, if they wish, they can go back and complete the missing information. They shouldn't have to if you've used the ellipsis points sensibly. It is important to provide your audience this knowledge like in a profession like journalism. where it can be quickly and easily to twist opinions and facts. Ellipsis is a versatile linguistic device used in writing and speech to omit words, phrases, or elements that are unnecessary or can be inferred from the context. Beyond its function of condensing information and enhancing conciseness, ellipsis serves various purposes in communication. It can create a sense of ambiguity or suspense, allowing readers or listeners to fill in the missing information and engage more actively with the text. Ellipsis can also be used for stylistic purposes, such as indicating a trailing off in thought or dialogue, conveying hesitation or uncertainty, or emphasizing a point by leaving it unsaid.

The language used in a literary work has its own style, some are presented in a short, concise, simple verbal form and some are long or complex, it all depends on the writer's creativity, discourse that uses ellipsis is an important discourse to study because ellipsis important for linguistics, linguistics in discourse analysis explains various forms of unique structures.

the author is interested in seeing how ellipsis is used in the novel "The Witcher The Last Wish" and studying ellipsis can contribute to scholarly investigate in etymology, writing, or related areas. It permits for a more profound understanding of how dialect works and how speakers pass on meaning through exclusion. By recognizing and preparing ellipsis in user inputs, I can way better get it the planning meaning indeed when certain words or expressions are overlooked. and understanding how ellipsis capacities in dialect permits me to create more coherent and relevantly suitable reactions.

This research was conducted on a novel entitled "The Witcher The Last Wish written by Andrzej Sapkowski". The researcher chooses the novel as the object because novel is a long-form fictional narrative prose work, a popular source of entertainment and method powerful for educating people. It can be seen "The Witcher The Last Wish" become the source of this study because through this novel can be seen many ellipsis which influence the development of the story.

"The Last Wish" is the first book in the Witcher series by Polish author Andrzej Sapkowski. It's a collection of short stories that introduce readers to the world and characters of Geralt of Rivia, a monster hunter known as a Witcher. The book is pivotal for establishing the setting, the protagonist's background, and his relationships with other characters, including the sorceress Yennefer and the bard Dandelion (or Jaskier in the original Polish). One of the central themes of the book is the idea of

destiny and how Geralt navigates his role in a world filled with moral ambiguity and political intrigue.

"The Last Wish" serves as an excellent introduction to the Witcher universe, offering readers a glimpse into the complex and morally gray world inhabited by Geralt. The book introduces readers to Geralt of Rivia, a Witcher who hunts monsters for a living. Despite his profession, Geralt is a deeply complex character with a strong moral code.

"The Last Wish" is structured as a series of interconnected short stories, each focusing on a different adventure or dilemma faced by Geralt. These stories provide insight into Geralt's personality, his relationships with other characters, and the challenges he encounters in his profession. In addition to Geralt, "The Last Wish" introduces readers to other important characters in the Witcher universe, including Yennefer of Vengerberg, a powerful sorceress with whom Geralt shares a complicated relationship, and Dandelion (Jaskier), a bard and Geralt's close friend, and many more characters from the story such as Nenneke, Iola, Tilles, Falwick, Dennis Cranmer, Hereward, Foltest, Ostrit, Nivellen, Vereena, Sregobor, Renfri, Calanthe, Urcheon, Pavetta, Torque, Lille, Filavandrel.

Through its vivid descriptions and rich storytelling, "The Last Wish" paints a detailed picture of the world of The Witcher, including its various kingdoms, cultures, and magical creatures.

The book explores various themes such as destiny, identity, love, and the nature of good and evil. Geralt often finds himself grappling with these themes as he navigates the world around him.

1.2 Formulation of The Problem

There are some problem can be seen in this research securitinies the used of ellipsis and the empesizes will be given to the structure and the types of ellipsis used in the novel “The Witcher The Last Wish”. investigated in the discourse of the literature in the novel, What types of ellipsis are found in the novel “The Witcher The Last Wish”.

1.3 Objective of The Study

The objective of the study:

1. To identify the types of ellipsis structures found in the novel “The Witcher The Last Wish”
2. To analyze the most dominant types of ellipsis used in the novel “The Witcher The Last Wish”

1.4 Significance of the Study

Theoretically, many people have discussed ellipsis with many theories, by conducting this study and will be able to increase researcher knowledge in the field of ellipsis. Using qualitative methods by Denzin and Lincoln (in Joubish, 2011)

Practically, by conducting this study, it will provide contribution to guide both learners understanding more about ellipsis, which commonly found in film or novel and learn how ellipsis constructed in the movie or novel.

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

After analyzing and discussing to identify ellipsis structure in “The Witcher The Last Wish” Novel, the researcher made the following conclusions:

Ellipsis is important to improve basic language skill especially writing, speaking, listening and reading a book, novel, and film, the ellipsis emerges as more than a mere trio of dots; it embodies the art of omission, the rhythm of speech, and the intrigue of the unsaid, its elevating written expression to new heights. All types of ellipsis based on Halliday and Hasan’s theory are found in “The Witcher The Last Wish” Novel. The types of ellipsis which were found in the novel “The Witcher: The Last Wish” were nominal ellipsis with 350 utterances (36.52%), verbal ellipsis with 345 utterances (36.04%) and Clausal ellipsis with 263 utterances (27.44%) The most dominant type ellipsis is nominal ellipsis with 350 utterances (36.52%). Overall, the strategic deployment of ellipsis in literary works and film scripts not only enhances the aesthetic appeal of the text but also serves as a powerful tool for conveying emotion, building suspense, and engaging audiences on a deeper level.

5.2 Suggestion

According to research findings, there are suggestions proposed by the researcher including future researcher. It is expected that this research to be useful for readers who are interested with topic related to ellipsis, particularly for non-native readers. It is hoped that this research could assist them in using ellipsis efficiently, due to the significance of the speak informally using a foreign language in everyday life. It is also hoped that this research could assist them in using ellipsis in writing either for academic purpose or daily life purpose.

In addition to the suggestions proposed by the researcher regarding the significance of ellipsis in language usage, Developing interactive learning resources or tools that specifically focus on the usage of ellipsis can be beneficial for non-native readers. These resources could include exercises, quizzes, and practical examples to help learners grasp the concept of ellipsis more effectively.

Conducting multilingual studies on ellipsis usage can offer valuable comparative insights for researchers and language learners. Exploring how ellipsis is utilized across different languages and cultures can shed light on universal principles as well as language-specific variations in its application.

By implementing these additional recommendations, the research on ellipsis can not only serve as a valuable resource for language enthusiasts and researchers but also contribute to the practical application of ellipsis in various linguistic contexts.

Moreover, this research is anticipated to serve as a valuable reference for future researchers exploring ellipsis. They can leverage this study to enhance understanding of the usage and function of grammatical cohesion, particularly ellipsis, for readers. However, it's important to note that this research is confined to ellipsis as theorized by Halliday and Matthiessen. Therefore, it is recommended for future researchers to delve into the use of ellipsis using alternative theories, as there are several other theories proposed by different experts in the field.

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